

Chicago Format for Citations

http://infodome.sdsu.edu/research/guides/styles/chicago_style.shtml

For additional information and examples consult the *Chicago Manual of Style*, 15th edition (Z 253 C57 15th ed. 2003 Reference Desk and Reference Table 12). Online resources with examples are listed at the end of this page.

Documenting Within the Paper

Chicago has two documentation styles. If your professor has not stipulated which to use, check with her/him before you begin.

The older style, used mainly in the humanities and history, is the "Notes and Bibliography" system. Here bibliographic information is presented in the accompanying notes, which may be either footnotes contained in the body of the paper, or endnotes grouped together at the end of the paper. Notes contain only the material you cite. The first line of each note is indented two spaces or a quarter of an inch.

It is highly recommended that you also provide a bibliography at the end of the paper, listing all works cited as well as other works you read but did not cite. If you use a bibliography, your notes will contain only brief information about the works cited. This combination of notes and bibliography is the preferred system.

The newer "Author-Date" system, favored by the social sciences and the sciences, is simpler. Works are documented within the paper by a parenthetical note of the authors' names and the date of publication. A bibliography at the end of the paper provides the complete bibliographic citation. The bibliography must contain all cited works and may contain additional works read but not cited.

Organizing the References

The bibliography for the "Author-Date" system is a single list arranged alphabetically by author. For more detailed information consult sections 16.90 - 16.106 in the 15th edition of the *Chicago Manual of Style*.

While this style may be used for the "Notes and Bibliography" system, other arrangements are possible or desirable. These are described in detail in sections 16.71 - 16.89 of the *Chicago Manual of Style*. Again, consult your professor for his/her preferences.

Bibliographic entries use hanging indents ("flush-and-hang") of two spaces or a quarter of an inch.

Examples of the Notes and Bibliography System

Book

In the Bibliography

Braudel, Fernand. *The Mediterranean and the Mediterranean World in the Age of Philip II*, 2vols., translated by Sian Reynolds. New York: Harper & Row, 1972.

Note in the Paper

26. Braudel, *Mediterranean World*, 2:1080.

Chapter or Essay within an Edited Book

In the Bibliography

Thorne, Rosalind. "The Classical City." In *Classical Greece: 500-323 BC*, edited by Robin Osborne, 52-80. Oxford: Oxford University Press, 2000.

Note in the Paper

9. Thorne, "Classical City," 78.

Journal Article

Issue numbers are not required, but should be used if present. If you use an issue number, there is no requirement to include a month as part of the date, but you can.

In the Bibliography

Baldasty, Gerald J. "The Economics of Working-Class Journalism." *Journalism History* 25, no. 1 (1999): 3-10.

Note in the Paper

10. Baldasty, "Working-Class Journalism," 8.

Journal Article Obtained Online

Citation style varies slightly based on the source of the article, whether it was obtained from a publisher's website (University of Chicago Press, Elsevier) or an aggregator (The History Cooperative, JSTOR, Academic Search Elite). Items obtained from a publisher site, use the entire URL; articles obtained from an aggregator site, need only the entry level URL. If an article has a DOI (Digital Object Identifier) you will use that in place of page numbers. The date of access at the end of the citation is optional. Again, check with your instructor to see if s/he requires it.

From a Publisher's Website

In the Bibliography

Wink, Andre. "From the Mediterranean to the Indian Ocean: Medieval History in Geographic Perspective." *Comparative Studies in Society and History* 44, no. 3 (July 2002):416-445.
<http://journals.cambridge.org/bin/bladerunner?REQUNIQ=1062631423&REQSESS=12025650&118200REQEVENT=&REQINT1=118257&REQAUTH=0> (accessed August 30, 2002).

Note in the Paper

44. Wink, "Mediterranean to the Indian Ocean," 420.

From a Publisher's Website with DOIs

In the Bibliography

Rosseau, Constance M. "A Papal Matchmaker: Principle and Pragmatism during Innocent III's Pontificate." *Journal of Medieval History* 24, no. 3 (September 1998), doi:10.1016/S0304-4181(98)00010-4. [http://dx.doi.org/10.1016/S0304-4181\(98\)00010-4](http://dx.doi.org/10.1016/S0304-4181(98)00010-4) (accessed August 29, 2003).

Note in the Paper

105. Rosseau, "Papal Matchmaker," 300-301.

From an Aggregator's Website

In the Bibliography

Wills, John E., Jr. "Maritime Asia, 1500-1800: The Interactive Emergence of European Domination." *American Historical Review* 98 (1993): 83-105. <http://search.epnet.com/> (accessed August 30, 2002).

Note in the Paper

29. Wills, 100.

Website

Information needed: Author's name. "Title of the Page." Title or Owner of Site.URL. Use the owner/nameof a website, if an author cannot be determined. Optional: Date of access in parentheses.

In the Bibliography

Internet East Asian Sourcebook. "The Yin Fu King, or Classic of the Harmony of the Seen and Unseen, c. 800 C.E." <http://www.fordham.edu/halsall/eastasia/800yinfukung.html> (accessed September 10, 2003).

Note in the Paper

116. "The Yin Fu King."

Examples of Using Notes Only

Book

First-time Note in a Paper

26. Fernand Braudel, *The Mediterranean and the Mediterranean World in the Age of Philip II*, trans. Sian Reynolds (New York: Harper & Row, 1972), 1: 306-312.

Subsequent Citation Notes

27. Braudel, *Mediterranean World*, 2:1080

Chapter or Essay within an Edited Book

First-time Note in a Paper

5. Rosalind Thorne, "The Classical City," in *Classical Greece: 500-323 BC*, ed. Robin Osborne (Oxford: Oxford University Press, 2000), 55.

Subsequent Citation Notes

9. Thorne, "Classical City," 78.

Journal Article

Issue numbers are not required, but should be used if present. If you use an issue number, there is no requirement to include a month as part of the date, but you can.

First-time Note in a Paper

10. Gerald J. Baldasty, "The Economics of Working-Class Journalism," *Journalism History* 25 (1999): 8.

Subsequent Citation Notes

12. Baldasty, "Working-Class Journalism," 10.

Journal Article Obtained Online

Citation style varies slightly based on the source of the article, whether it was obtained from a publisher's website (University of Chicago Press, Elsevier) or an aggregator (The History Cooperative, JSTOR, Academic Search Elite). Items obtained from a publisher site use the entire URL; articles obtained from an aggregator site need only entry level URL. If an article has a DOI (Digital Object Identifier) you will use that in place of page numbers. The date of access at the end of the citation is optional. Again, check with your instructor to see if s/he requires it.

From a Publisher's Website

First-time Note in a Paper

44. Andre Wink, "From the Mediterranean to the Indian Ocean: Medieval History in Geographic Perspective," *Comparative Studies in Society and History* 44, no. 3 (July 2002):420, <http://journals.cambridge.org/bin/bladerunner?REQUNIQ=1062631423&REQSESS=12025650&118200REQEVENT=&REQINT1=118257&REQAUTH=0> (accessed August 30, 2002).

Subsequent Citation Notes

47. Wink, "Mediterranean to the Indian Ocean," 425.

From a Publisher's Website with DOIs

First-time Note in a Paper

105. Constance M. Rosseau, "A Papal Matchmaker: Principle and Pragmatism during Innocent III's Pontificate." *Journal of Medieval History* 24, no. 3 (September 1998), doi:10.1016/S0304-4181(98)00010-4. [http://dx.doi.org/10.1016/S0304-4181\(98\)00010-4](http://dx.doi.org/10.1016/S0304-4181(98)00010-4) (accessed August 29, 2003).

Subsequent Citation Notes

106. Rosseau, "Papal Matchmaker," 300-301.

From an Aggregator's Website

First-time Note in a Paper

25. John E. Wills, Jr., "Maritime Asia, 1500-1800: The Interactive Emergence of European Domination," *American Historical Review* 98 (1993): 90, <http://search.epnet.com/>.

Subsequent Citation Notes

29. Wills, 100.

Website

Information needed: Author's name, "Title of Website," URL, Optional: Date of access in parentheses.

First-time Note in a Paper

115. Internet East Asian Sourcebook, "The Yin Fu King, or Classic of the Harmony of the Seen and Unseen, c. 800 C.E.," <http://www.fordham.edu/halsall/eastasia/800yinfukung.html>, (accessed September 10, 2003).

Subsequent Citation Notes

116. "Yin Fu King."

Examples of the Author - Date System

One major difference between the "Author-Date" and "Notes and Bibliography" systems is the rules of capitalization for titles. In "Notes and Bibliography" all words are capitalized except for articles, prepositions, and connectors; in "Author-Date," only the initial word and proper nouns are capitalized.

Book

In the Paper

(Braudel 1972, 1:306) Give page number only if you directly quote from a source.

In the Bibliography

Braudel, Fernand. 1972. *The Mediterranean and the Mediterranean world in the age of Philip II*. 2 vols. Translated by Sian Reynolds. New York: Harper & Row.

Chapter or Essay within an Edited Book

In the Paper

(Thorne 2000)

In the Bibliography

Thorne, Rosalind. 2000. The classical city. In *Classical Greece: 500 - 323 BC*, edited by Robin Osborne, 52-80. Oxford: Oxford University Press.

Journal Article

In the Paper

(Baldasty 1999)

In the Bibliography

Baldasty, Gerald J. 1999. The economics of working-class journalism. *Journalism History* 25(1):3-10.

Journal Article Obtained Online

Citation style varies slightly based on the source of the article, whether it was obtained from a publisher's website (University of Chicago Press, Elsevier) or an aggregator (The History Cooperative, JSTOR, Academic Search Elite). Items obtained from a publisher site, use the entire URL; articles obtained from an aggregator site, need only entry level URL. If an article has a DOI (Digital Object Identifier) you will use that in place of page numbers. The date of access at the end of the citation is optional. Again, check with your instructor to see if s/he requires it.

From a Publisher's Website

In the Paper

(Wink 2002)

In the Bibliography

Wink, Andre. From the Mediterranean to the Indian Ocean: Medieval history in geographic perspective. *Comparative Studies in Society and History* 44, no. 3 (July 2002):416-445.
<http://journals.cambridge.org/bin/bladerunner?REQUNIQ=1062631423&REQSESS=12025650&118200REQEVENT=&REQINT1=118257&REQAUTH=0> (accessed August 30, 2002).

From a Publisher's Website with DOIs

In the Paper

(Rosseau 1998, 300-301)

In the Bibliography

Rosseau, Constance M. 1998. A papal matchmaker: principle and pragmatism during Innocent III's pontificate. *Journal of Medieval History* 24, no. 3 (September), doi:10.1016/S0304-4181(98)00010-4. [http://dx.doi.org/10.1016/S0304-4181\(98\)00010-4](http://dx.doi.org/10.1016/S0304-4181(98)00010-4) (accessed August 29, 2003).

From an Aggregator's Website

In the Paper

(Wills 1993)

In the Bibliography

Wills, John E., Jr. (1993) Maritime Asia, 1500-1800: The interactive emergence of European domination. *American Historical Review* 98:83-105. <http://search.epnet.com/> (accessed August 30, 2002).

Website

Information needed: Author's name. "Title of the Page." Title or Owner of Site.URL. Use the owner/nameof a website, if an author cannot be determined. Optional: Date of access in parentheses.

In the Paper

(Internet East Asian Sourcebook)

In the Bibliography

Internet East Asian Sourcebook. The Yin Fu King, or classic of the harmony of the seen and unseen, c. 800 C.E. <http://www.fordham.edu/halsall/eastasia/800yinfukung.html>. (accessed September 10, 2003).

Additional Examples

The University of Chicago Press has an [FAQ](#) on Chicago style. From the navigation bar on the left, select "Documentation."

Diane Hacker's excellent website *Research and Documentation Online*, includes a [section on Chicago style](#). However as of September 3, 2003, her site is based on the 14th edition of the *Chicago Manual of Style*.

These examples are not endorsed by the University of Chicago. They are our BEST GUESSES based on the guidelines provided by the 15th edition of the *Chicago Manual of Style*.